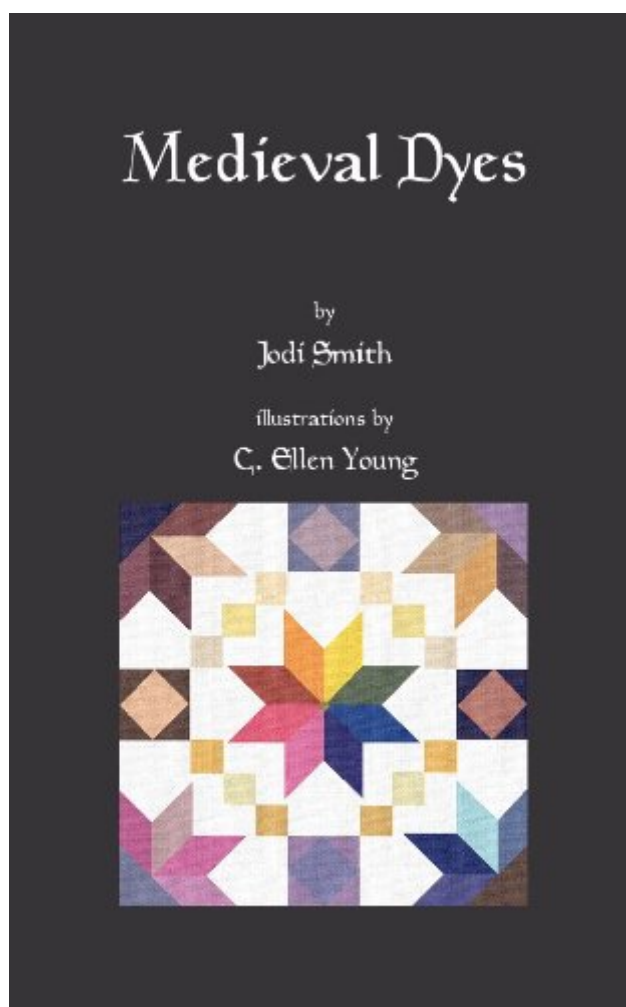


The book was found

Medieval Dyes



Synopsis

The perfect dyebook for historical reenactors. Get authentic, bright colors on wool, cotton, linen, and silk. Contains Discussion of 48 historical dyestuffs Thirty-six natural dye recipes, tested by the author Results of the author's lightfastness tests Recipes for scouring fibers Updated recipes for mordanting before or after dyeing Safety advice Discussion of 24 chemicals used in dyeing (What is the difference between potash and pearl ash?) Conversions between traditional English and metric units Index of dyestuffs by common names and by scientific names Annotated bibliography of over 50 sources for further study Fun facts (The Romans used walnut husks as a hair dye. Alizarin, a pigment found in madder root, is named after the Persian word for madder dye, al lizari.) 22 black and white illustrations, by the late C. Ellen Young 1 color photo

Book Information

File Size: 4129 KB

Print Length: 132 pages

Publisher: Spinning Madly; 3 edition (March 1, 2003)

Publication Date: March 1, 2003

Sold by: Digital Services LLC

Language: English

ASIN: B007PSMIIM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #422,200 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #18

in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Dye #98

in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye

#3339 in Kindle Store > Kindle eBooks > History > Europe

Customer Reviews

As a medieval reenactor (SCA), I wanted a simple account of what dyes were used in the medieval period and how to make them. This is exactly such a book. My only complaint is that in the Kindle format the tables are small and don't enlarge.

[Download to continue reading...](#)

Medieval Dyes Ancient and Medieval Dyes INDIAN DYES AND PAINTS The Making of Medieval Forgeries: False Documents in Fifteenth-Century England (British Library Studies in Medieval Culture) Ritual, Politics, and the City in Fatimid Cairo (Sunny Series in Medieval Middle East History) (Sunny Series, Medieval Middle East History) Once Upon a Kiss: A Medieval Romance (Medieval Heroes) Giles of Rome's On Ecclesiastical Power: A Medieval Theory of World Government (Records of Western Civilization Series) Pilgrim Souvenirs and Secular Badges (Medieval Finds from Excavations in London) Money and Power in Anglo-Saxon England (Cambridge Studies in Medieval Life and Thought: Fourth Series) Medieval And Renaissance Dagger Combat Medieval Costume in England and France: The 13th, 14th and 15th Centuries (Dover Fashion and Costumes) The Painted Furniture Sourcebook: Motifs from the Medieval Times to the Present Day Medieval Maritime Warfare Desire and Discipline: Sex and Sexuality in the Premodern West (The British Library Studies in Medieval Culture) Bodies of Pain: Suffering in the Works of Hartmann von Aue (Studies in Medieval History and Culture) Medieval Garments Reconstructed: Norse Clothing Patterns The Crossroads of Justice: Law and Culture in Late Medieval France (Brill's Studies in Intellectual History) Life in a Medieval Castle (P.S. (Paperback)) Saxo Grammaticus (Volume 1): Gesta Danorum: The History of the Danes (Oxford Medieval Texts) Saxo Grammaticus (Volume II): Gesta Danorum: The History of the Danes (Oxford Medieval Texts)

[Dmca](#)